

GREEN AND GOLD



Make Mexico Cruise Plans Today

Volume 3 NARBONNE CLASS OF '68, HARBOR CITY, CALIFORNIA November 1, 2007

**HEY 1968 NARBONNE ALUMNI!
YEAH YOU WINTER "THANES" AND
SUMMER "EPICS"
....and IF you aren't from W'68 or S'68, so
what... read on anyway and join us!**



Next year will mark 40 years since our graduation from NARBONNE HIGH SCHOOL..... I don't know about everyone else but to me time sure has flown by. Here I sit, in front of a computer, wishing I would have taken that typing class in Fleming Junior High that I just knew was a waste of time! As the elect-

ed Winter A-12 Grade representative I have always felt an obligation to plan and/or assist in all of our past reunions. Way back in 1999 I organized a 3-day

Dennis and Johnnie Continue Page Two

Susan Evans (VanKralingen) W'68 - Secretary -



My husband and I have an extensive music collection with a large section devoted to 50's and 60's rock 'n roll, R & B, Doo Wop, etc. We listen to our Golden Oldies at home, on road trips, at parties and at classic car shows. The music

relieves stress, makes us smile and brings back mostly great memories. We don't live in the past all the time, but we do like to visit now and then. Have you ever noticed how music can really trigger the memories? There are songs from the 60's that still bring to mind specific people and events. For example, every single time I hear "He's So Fine" by the Chiffons, I think of Louie Ramirez at the Friday night Sports Night dances at Fleming Junior High. When the Turtles sing "So Happy Together", I think of Joanne McHale and her

Susan Evans Continue Page Two

"A Dedication to my Business Teacher, Miss Lyum"



by Nancy (Herrick) Rowland Summer '68 Narbonne Graduate

Though my employment opportunities have ranged from working for the government as well as within small and large commercial companies, there was no other skill that I learned at Narbonne High School that served me the most over the years than that of typing. And, I owe it all to Miss Lyum, my business teacher. Even though now 40 years later, I will never forget her covering up the keyboard during the 2nd or 3rd week of class and having the students look at a huge poster board on the chalkboard with the letters and numbers up above. We had to memorize the keyboard quickly. At first I couldn't believe Miss Lyum's style of teaching! But, I always managed to do well on her typing tests – both with speed and accuracy. I still have some of those small typing award cards! To this day, I can still type over 125 words per minute thanks to Miss Lyum.

My husband, Jay, and I live in Atlanta, Georgia and plan to attend our "Grand" Reunion April 5, 2008 and go on the seven-day Mexican Cruise aboard the Carnival Cruise Lines the week after that. Thank you, Dennis and Dianna Webb, for organizing these two wonderful events. I look forward to seeing so many former classmates and hopefully

teachers as well, especially **Miss Lyum.** *Go Epics *Nancy (Herrick) Rowland
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Nathaniel Narbonne High School



Newspapers & Football Programs

We now have (29) issues of Fleming Jr. High School "The Crusade", (45) issues of Narbonne's "The Green and Gold" and (4) issues of Narbonne's "Football Program" located at <http://www.narbonne68.com>.

We believe that covers all the newspapers during the time we occupied Fleming Jr High & Narbonne High School. We are shy of several Football Programs from Narbonne High.

Susan Evans (VanKralingen) W'68 - Secretary -

boyfriend. "Sitting on the Dock of the Bay" by Otis Redding will always remind me of sweet Tommy Trujillo. I didn't get to know Chris Macchio until after high school, but I still think of him every time I hear anything by Chicago (the early years). When "Satisfaction" by the Rolling Stones plays, I am transported to Mike Shanklin's VW bug getting a ride to school.



When my husband turned sixty a few years ago, I held a surprise birthday party for him. The entire party theme was 50's and 60's. For party favors my son burned CD's from our collection. I typed up an index so everyone would know what songs from what year were in the CD cases. Every single guest expressed joy and thanks for the music and

proceeded to share a memory for a particular song. We have all taken diverse paths in life and had a multitude of life experiences, but we each have our memories of people and places during our childhood years. Music can cross that bridge of time and varied lifestyles and take us back to when we all had much in common. So, this is your homework assignment...**pull out the oldies music or whatever it is that triggers the memories for you. Take a trip down Memory Lane and get ready for the most Grand Reunion ever !!!**

Susan Evans (VanKralingen)
W'68 - Secretary -

Dennis and Johnnie

Mexico Cruise Reunion that sailed in 2000 when the majority of us 68 Grads were turning the Big Five-Oh. There was a nice, but small, turnout and we had a lot of fun. I swore then I would put together an Alaskan Cruise for the 40th, but we'll save that for our 50th. This time, S'68 Grad Dennis Webb has organized something that I hope everyone can attend. It's an even bigger and better get together consisting of a Saturday night dinner/party at "THE GRAND" in Long Beach (4/05/08) which is being handled by Great Reunions. This will be followed the next day by a 4:00 PM sailing on a 7 day Mexican Riviera Cruise aboard the Carnival Cruise Lines Ship, "Pride". This will be a full week of events which include visiting Puerto Vallarta, Mazatlan and Cabo San Lucas. I'm sure we'll have our own group private times while at sea and lots of time to get reacquainted with each other. Dennis Webb has a great web page (www.narbonne68.com) that has class information, photos as well as links to additional information. Also below are some links to sites for Great Reunions, Narbonne Alumni as well as the Cruise offer. At the bottom is the telephone number and e-mail address for personal vacation planner, Gary who will assist you in obtaining the necessary booking for the cruise. Be sure and ask him for any discounts available to you (prior military service for example) There are reasonable rates available (calculate the daily rate cost which includes room, food, entertainment and transportation!) that should allow even those on a tight budget to hopefully be able to attend. If time or budget constraints prevail at least make the Saturday night event. Live for today, you never know when those "old age" ailments will get you down and you'll be thinking, "I wish I would have....." Or worse!

We (Wife, S'68 Grad Johnnie Pack) will be at the reunion and have already booked our cruise. We hope that many more Narbonne Alumni are able to join us also.

W'68 Grad Dennis Wuethrich
S'68 Grad Johnnie (Pack) Wuethrich

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<http://www.NarbonneHS.Org>

<http://www.narbonne68.com/CruiseHighlights2.html>

<http://www.narbonne68.com/HomePage.html>

<http://www.greatreunions.com/>

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Nathaniel Narbonne High School

The Grand Cruise

CARNIVAL PRIDE

88,500 tons

Passengers: 2,124

960 feet in length

105.7 feet wide

Decks: 12

Crew: 930

cruising speed: 22 knots

Registry: Panama

Entered service: December 2001

Quality Rating: Value Rating: **Best for People Who Want:** A budget/mid-priced cruise; a high energy, Las Vegas-style atmosphere with A vast array of activities in a glamorous atmosphere at a budget/mid-priced range; spacious spa and fitness facilities, plenty of activities for children; large fitness/spa facilities; large cabins, many of them with balconies, many for three and four passengers; many choices of excellent night life; an expansive casino, above average food and friendly, although polished, service.

Onboard Experience:

The 2,124-passenger Carnival Pride is the second ship in Carnival's new Spirit-class of ships (sister ships Carnival Spirit, Carnival Legend and Carnival Miracle). With 80% of all outside cabins on this 88,500-ton ship having balconies, from the outside the ship looks more like a hotel than a cruise ship, which is appropriate because from the supper club located high in the funnel down to the the dance club tucked away literally on deck one, the amazing "turned on its head" interior decoration on these ships is so state of the art that the fact that the entire vessel actually moves on water becomes ancillary to the experience at hand, which is just enjoying your vacation. These are some of the most well-designed ships in the industry, with Azipod navigation outside, easy to navigate on the inside with good crowd flow and lovely cabins with everything right where it is supposed to be.

Decor:

Carnival Pride features "Icons of Beauty" as its unifying theme. While at times the irrepressible Joe Farcus goes for more ethereal themes such as "inspiration," this is one of those ships where the theme is obvious and pervasive, almost like a theme park interior. You will find reproductions of famous Renaissance paintings and statues by Raphael, Botticelli and even a repro of Michelangelo's David. There is a certain immodesty to all these works of art -- they are not rated PG-13. Similar to Carnival Spirit, this ship also combines shiny brass with carved wooden banisters and marble floors. But Pride is also embellished with Renaissance style murals on the walls and ceilings.

Public Rooms:

Frescos covering the walls of the Pride's Atrium to the top of the ceiling nine decks high greet passengers as they arrive on Deck 2, the Promenade. At the base of this spectacular entrance is a bar featuring a pianist or string trio playing relaxing music. The Shore Excursions and Purser's desks are also on this deck. The lovely Renaissance Lobby is located on Deck 2, and most of the action on the ship is on Decks 2 and 3 where the shops, main dining room, lounges, and casino are located. The



shops offer perfume, jewelry, and \$10 bargains - all duty-free.

You will find the Starry Night Dance Club across from the Plaza Cafe, and a sports bar entitled The Perfect Game Bar (where the frescos become famous athletes). The generous (in proportions, anyway) Winner's Club Casino spans the entire width of the ship and features slots and a variety of table games. Four glass elevators take you to the Lido Deck (number 9), which features the ship's spa, pools, and

fine dining, including alternative options, along with the glass staircase to the Nouveau Supper Club on deck 10. This swank restaurant requires jackets and reservations to enjoy their famous stone crabs from Joe's Stone Crab Restaurant and prime beef.

The Taj Mahal, three decks high on Decks 2, 3, and 4, is Pride's primary showroom, and it has everything a state-of-the-art cruise ship theater could ever boast of including great sight lines and plenty of seats. Also on Deck 4 is the children's video arcade called "Real Virtuality", while the Children's Fun Club is on Deck 5. Kids can be kept busy with the computer lab, PlayStation area, candy-making machine, and sand art area, all connected by tunnels. The Sunset Garden on Deck 3, while skirting the showroom, provides a peaceful rest-place to recharge before heading back to the excitement. The passenger cabins are on the remaining decks.

Cuisine:

As we have mentioned before, the dining room food on Carnival is surprisingly good, much better than one would expect from a mid-price ship formerly known as a party boat. Carnival deserves a lot of credit (and they have a lot of experience) for getting this part of the cruise experience right. There are standard items on the menu every night, as well changing entrees that include low-carb and vegetarian selections.

Restaurants:

These is but one dining room for all 2100+ passengers serving up to 1000 people at any given time surprisingly effectively. There are booths as well as tables for two (and four, six and eight), and an annex called the Captain's Club with tables for eight and sometimes 10. The main dining room has early (5:45 p.m. or 6:15 p.m.) and late (8:00 p.m. or 8:30 p.m.) seatings. The Supper Club is open from 6 p.m. to 9:30 p.m.. Table service is also available in the informal Mermaid's Grill from 6:00 to 9:30.

The Lido restaurant, Mermaids Grille, also features a variety of specialty food stations in addition the usual buffet line. The international stations offer such tasty choices as Japanese, Indian, Chinese, deli-style sandwiches, pizza and other pasta, and hamburgers and hot dogs. There is a different meat featured at the carving station daily.

If beef is your passion, you will be very pleased with the 18-ounce prime rib and porterhouse, 14-ounce New York strip, or 9-ounce filet mignon found at David's Supper Club, where reservations and jackets for men are required (and a \$25 charge is added to your Sail & Sign card). Obviously specializing in special occasions, they also offer champagne and caviar (at an additional charge).

Room service is available 24-hours a day, but is not really a great reason to skip a meal outside your cabin. You don't want to miss the coffee bar's delightful desserts and pastries. The pizza bar, including an excellent Caesar salad, and New York deli are also available 24/7. For dessert, there is a self-serve soft ice cream and frozen yogurt stand.

Service:

Carnival has developed a new way to serve its guests that ensures prompt



The Grand Cruise

and efficient service from friendly and courteous staff. This 'team service' concept entails four tables being attended by a headwaiter and several assistants. The enthusiastic staff learn the passengers' names and preferences, resulting in their favorite drinks, bread, and extras being on the table when they arrive. The nightly entertainment and dances performed by the staff give the whole ship a warm and informal feeling.

Tipping:

Gratuities include \$5.50 for the Dining Room staff, \$3.60 for the stateroom steward, and \$.90 for the service in the alternative dining rooms. This makes for a total of \$10.00 per person per day (excluding children under two). You can prepay this charge or have it automatically added to your Sail & Sign card. The pre-paid gratuities are mandatory on the Cruises-to-Nowhere. The purser's desk will increase or decrease this amount at your request throughout the cruise. The \$10 charge does not include tips for the spa, casino, room service, maitre d' or other staff. All beverage tabs have a 15% gratuity already included.

A 15 percent gratuity is automatically added to all beverage tabs. Gratuities for the maitre d', room service, spa, casino and other staff are at the passenger's discretion.

Entertainment:

Along with regularly featured entertainers such as magicians, comedians, jugglers, ventriloquists, and various types of musicians (all at the Versailles Lounge), the Carnival's main entertainment is its Vegas-style show. This multi-million dollar production includes two singers, five male and nine female dancers, along with special guests, and is sure to leave you feeling well and truly entertained. The costumes alone cost half a million bucks!

Cabins:

The spacious cabins, 180 sq. feet, are cleverly designed with a subdued décor of peach and beige along with wood-toned furniture in warm caramel colors. Their layout features a sofa and vanity near the twin/king bed configuration and ample closets. Other amenities are the several movies found on the color TV everyday, hair dryer and safe. The bathroom has a shower and enough shelf space for two people, along with a complimentary basket of toiletries. Other room options are the 230 sq. feet deluxe ocean-view balcony cabin and the 245 sq. feet cabin with a 220 sq. feet wrap-around balcony. Other suites are the 300 sq. feet suite with a 115 sq. feet balcony and the 275 sq. feet suite with an 85 sq. feet balcony. The highlights of the suites and Oceanview staterooms are the well-stocked mini bar and cozy terrycloth robes. Cabins for disabled passengers are available.

Fitness/Spa:

Pride's 13,700 sq. feet, two-deck gym is simply not to be missed, not even by the resolutely indolent. With floor-to-ceiling windows providing panoramic views, you may find yourself enjoying your time on any of the stairmasters, rowing and hydraulic weight machines, elliptical walkers, stationary bikes, or treadmills more than ever before. There's a jogging deck surrounding the forward Sky Deck; 15 times around equals a mile. Saunas and steam rooms are available for both sexes, along with an adult only whirlpool. Steiner's of London operates the nearby "The Look" Beauty Salon where guests can indulge in any beauty treatment or massage they desire. Ladies are very apt to feel like Greek goddesses in the salon, which features Doric columns and Greek vase motifs as part of a beautiful mural.

Attire:

During the day casual attire is the norm, but don't try to get into the dining room after 6 p.m. in shorts or jeans. There are two formal nights, but most men wear dark suits rather than tuxedos. Other evenings, men typically wear a sport coat and tie or other resort-type clothing. For the Alaska cruise, you are encouraged to bring warmer, waterproof clothes, along with comfortable shoes for outings.



The Webb's Family Mexico Cruise 2003

To share the experience of a family cruise is quite hard because if you haven't been, you haven't experienced the sensation of having every day chores done for you.

Wake up each morning to a breakfast in the sit down dining room or if you prefer a buffet which is served near round the clock seven days a week. Following breakfast they serve a sit down lunch and then for dinner fit for a King & Queen a four-course meal each night of the week fit for a King & Queen.

A Las Vegas type show is presented each evening or visit one of many coffee shops, sports bars or discos. If you prefer you can always find a quiet place on the ship to read or watch the sun set, sun rise or moon light on the water. Visit web site <http://www.funshipisland.com/#deck>



Find Your Teachers

